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(b)(3)

From: (b)(3)
Sent: Wednesday, July 13, 2011 5:18 PM
To: Brett McKenzie
Subject: RE: Possible filming

No problem.

(b)(6)

Thanks,

(b)(3)
(b)(6)

Central Intelligence Agency

(b)(3)

From: Brett McKenzie [mailto (b)(6)
Sent: Wednesday, July 13, 2011 4:34 PM
To: (b)(3)
Subject: Re: Possible filming

(b)(3)
(b)(6)

Sorry to bother you again but could you give me a phone number for you? It is required for the FedEx label. It is going out priority overnight and without a signature required so they should leave the envelope encase you are not home.

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd.,Ste. 215
Los Angles CA 90049

(b)(6)

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(b)(3)

On Jul 13, 2011, at 5:55 AM, [redacted] wrote:

Thanks Brett.

From: Brett McKenzie [mailto [redacted] (b)(6)
Sent: Tuesday, Julv 12, 2011 3:33 PM
To: [redacted] (b)(3)
Subject: Re: Possible filming

[redacted] (b)(6) (b)(3) (b)(6)

Here is link to the specs and info for the [redacted] Wallpaper sample that we are sending to you.

[redacted] (b)(6)

I'll send you the tracking number once I send out the FedEx package

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd.,Ste. 215
Los Angles CA 90049

[redacted] (b)(6)

On Jul 12, 2011, at 11:56 AM, sharon seymour wrote:

Could we get the [redacted] to [redacted] (b(b)(6) (b)(6)

Begin forwarded message:

From: [redacted] (b)(3)
Date: July 12, 2011 11:35:54 PDT

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To: [redacted] (b)(6)
Subject: RE: Possible filming

Sharon,

It turns out that the company that installed the graphic is actually going to be here on campus next week, so that would be an excellent time for us to test out this temporary wallpaper. Would you be able to send me 2 things: a sample of the product (maybe 12" x 12"?) and a spec sheet on the product itself.

For expediency, I have provided my home address below for the sample (that way it doesn't risk getting held up in our mail screening facility – I trust you not to poison/bomb me ☺), and if you could email me some kind of spec sheet on the product that would be great.

Hopefully the art information I sent previously is what you were looking for and at least gets the ball rolling on those permissions. I'm sure it won't be a problem for you to bring in a tape measure (I will double-check with security), and we can make a photographer available for your next visit.

Let me know if you have any questions.

[redacted] (b)(3) (b)(6)

From: sharon seymour [mailto:[redacted] (b)(6)
Sent: Wednesday, July 06, 2011 11:27 AM
To: [redacted] (b)(3)
Subject: Re: Possible filming

Yes. it would be the artwork on the groundfloor corridor we would be shooting- near the elevator as well as in the corridor there. Are the directors portraits info easily available? I will know what we are seeing in that area more after we tech scout in August. Part of the issue is, of course, that we need to turn in photos with our clearance request to Warner Bros., and you don't allow outside photos. That means I have to ask you all to use your time to take photos for me. I hope that is not too much of an imposition.
Also, when we come in next time, would it be possible to bring a tape measure, or could you guys provide one you are comfortable with? I will need to measure all those little signs that are not period(and if we could have your photographer along as well to document what I am measuring..
I would also like to bring in a temporary wallpaper product to try covering that supergraphic at the end of the hall. Or I could have a roll sent to you and your maintenance people try it out? It is a product made to quickly and temporarily cover walls(a not-very sticky material.)I would apply it the day we are shooting there, but I would like to test in a small area to make sure it doesn't damage your graphic.If this works I think it is less invasive then some built scenery. All of this is of course depending on what you all are willing to allow. If this is too much, let me know and we will work towards another solution. We are so grateful to be shooting in the building- it is such a great thing - we certainly will do whatever we have to do.
This started out as a simple e-mail about the art- sorry it has grown - but I wanted to as early as possible let you know what I was thinking of doing so that you can have it vetted. Thanks -
sharon (b)(3)

On Wed, Jul 6, 2011 at 7:51 AM, [redacted] wrote:
Sharon,

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Can you clarify which specific pieces you are enquiring about? I assume it was those examples of the Washington Color School artwork that were at the end of the corridor (by the large red British phone booth)? Are you also interested in the information for the Director's portraits?

From: sharon seymour [mailto:] (b)(6)
Sent: Tuesday, July 05, 2011 10:30 PM
To:
Cc: (b)(3)
Subject: Re: Possible filming

Hi guys- I wanted to continue the discussion with you all about the art in the CIA hallway and lobby we will be filming. We would need to get clearance from the artists to be able to see their artwork. Would it be possible to get from you artists information about those pieces? What would be ideal would a photograph, the name of the artwork and the name of the artist. Many thanks, and if this is not possible could you let me know quickly? Sharon

On Mon, Jun 20, 2011 at 4:25 PM, (b)(3) wrote:
Ben, I hope everything went well for you all the rest of the day. We're excited about the filming, and want to make this work. And, you definitely gave our new hires something to call home about!

Chris, Sharon, and Peggy -- very nice to meet you today.

Best, (b)(3) (b)(6)

From: Ben Affleck [mailto: (b)(6)
Sent: Thursday, June 02, 2011 06:11 PM
To: (b)(3)
Cc: Chris Brigham < (b)(6)
Subject: FW: Possible filming

(b)(3) (b)(6)

I am writing to follow up on the possibility of filming something at your headquarters building. I know its a long shot but there was some indication that it might be possible so I wanted to check it out. We would love, in brief, to film a quick bit walking through the lobby, something in the parking lot and a wide shot of the building as an establishing shot.

I am cc'ing Chris Brigham who is the executive producer of the movie. He will follow up with you and hopefully something can be worked out. We love the Agency and this heroic action and we really want the process of bringing it to the big screen to be as real as possible.

Thanks,

Ben

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